

# ASHLEY FLOWERS

## Prop Master

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[thisisashleyflowers.com/props](http://thisisashleyflowers.com/props)



## Professional Summary

Ashley studied props at Yale University and later went on to be their Assistant Prop Master. She has worked on and off Broadway, various theatres in LA, and has done a variety of film/tv/commercials work with award winning designers and directors. She has Prop Mastered commercials such as Walmart, Clorox, Boost Mobile, and many more. She has a strong skill set when it comes to fabrication in addition to her skills as a department head. She currently works within the prop department of *Chicago MED*.

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## Work Experience

### Chicago MED - Assistant Props

Prop Master: Chris Shader

### Absolute Dominion - Prop Master

Director: Lexi Alexander, Designer: Caitlin Laingen

### The Year Between - Prop Master

Director: Alex Heller, Designer: Eloise Ayala

### Reminiscence - Prop Master

Director: Madchen Amick, Designer: Melissa Woods

### Clorox Commercial - Prop Master

Designer: Charles Nankivel

### Walmart Commercial - Prop Master

Director: Gabrielle, Designer: Emily Peters

### Local LA Vet Commercial - Set Dec Assistant

Designer: Emily Peters

### Usher Remy Commercial - Art PA

Designer: Freyja Bardell

### Master Class: Mariah Carey - Art PA

Designer: Freyja Bardell

### Cannonball - Prop Artisan

### Brat TV - Prop Master

2019-2020

### Lu'issi - Prop Master

Director: John Kreuger

### Pasadena Playhouse - Prop Master

Los Angeles, CA 2018-2020

### Old Globe Theatre - Prop Artisan

San Diego, CA Summer 2017

### Yale Repertory Theatre - Assistant Prop Master

New Haven, CT 2016-2018

### BB Props - Prop Artisan

New Jersey Spring 2016

### Costume Armor - Prop Artisan

New York Fall 2015

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## Education

**Yale School of Drama**  
Prop Certificate within MFA program

**Ball State University**  
Theatrical Studies, BA

## Additional Skills

- Budgeting
- Office Suite
- Mac/PC Knowledge
- Adobe Suite
- Valid Driver's License, FOID Card
- Mold Making, Life Casting
- Shopping
- Painting
- Sewing, Upholstery
- Faux Taxidermy
- Blood Effects
- Organization, Time Management
- Problem Solving
- Carpentry